

The Summer Knows

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MUSIC: The Summer Knows (Track 18 from Dancelife - The Best Rumba Collection)
RHYTHM: Rumba **TIME @ BPM:**
PHASE (+): V + 2 (Curl, Advanced Hip Twist)
FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]
SEQUENCE: **Introduction Dance**

Introduction

1 – 4 Wait in position described for 2 measures; ; Lariat; Hockey Stick Ending to LOFP WALL;

- 1 – 2 Wait for two measures with Man standing feet together with L foot free and facing DW and Woman standing in front of but on Man's R side with R foot free and R hand on the front of Man's R shoulder; ;
- 3 [Lariat (QQS)] Rock side L extending L arm to side, recover R bringing L arm back in out of harm's way, close L, -;
[W: Drawing your R hand across the Man's chest then over his R shoulder and across his back walk forward around Man passing behind his back stepping R, L, R to end on his L side just slightly in front of him now facing LOD, -;]
- 4 [Hockey Stick Ending (QQS)] Rock back R, recover L, forward R toward WALL extending L hand toward Woman and R arm to side to end in LOFP Man facing DW, -;
[W: Swinging R arm down off Man's back then around and up high out of his way step forward L continuing curve of previous walk, continue the arc of the R arm across in front of your own face as you step forward and across R toward DW then spiral LF 1/2 turn, back L extending R hand toward partner and L arm to side, -;]

Part A

1 – 8 Curl; To Fan; Start Hockey Stick; Cucaracha; Walk apart 3, Turn to Look, -; Transition Roll to Face (Man 2, Woman 3); Syncopated New Yorkers; Roll to Side Lunge;

- 1 - 2 [Curl to Fan (QQS; QQS)] Rock forward L toward DW, recover R, close L leading Lady to turn LF under joined lead hands, -; Rock back R small step, recover L, side R small step to end in Fan Position Man facing WALL, -;
[W: Rock back R, recover L, forward R then spiral LF 3/8 turn, -; Side L toward LOD turning to face LOD, forward R then turn LF 1/2, back L to end in Fan Position facing RLOD, -;]
- 3 [Start Hockey Stick (QQS)] Rock forward L, recover R, close L raising joined lead hands to make a window in front of Man's face, -;
[W: Close R, forward L, forward R to stand at right angles to Man directly in front of him and facing RLOD, -;]
- 4 [Cucaracha (QQS)] Rock side R, recover L, close R, -;
- 5 [Walk Apart, Look (QQS)] Releasing lead hands walk side L turning to face LOD, forward R toward LOD, forward L quickly turn RF and look at Lady, -;
[W: Walk forward R toward RLOD, forward L, forward R quickly turn LF to look at Man, -;]

- 6 [Roll Transition to Face (SS)] Forward R forward RLOD commence RF turn, -, turning to face COH and partner side L to end in facing position no hands joined with L hand high and R hand low, -;
[W: Roll LF stepping L, R, L to end facing WALL and partner no hands with L hand high and R hand low, -;
- 7 [Syncopated New Yorker (Q&QQ&Q)] Turning to face RLOD check forward R allowing R wrists to catch / recover L, turn to face partner side R extending both arms to side, turning to face LOD raising R hand and lowering L hand check forward L allowing L wrists to catch / recover R, turning to face RLOD forward L;
[W: Footwork identical, substituting directions as: LOD, RLOD, and LOD.]
- 8 [Roll to Lunge (QQ Hold)] Continuing LF turn from previous step side R to face WALL, continue LF turn to face COH lunge side L toward RLOD leaving R extended to side toward partner and raise L hand up palm out with R hand extended toward partner palm down, slowly soften into L knee and hold, -;
[W: Footwork identical, substituting directions as: COH, WALL, and LOD.]

9 - 16 Slow Rock Side, -, Recover, -; Curved Walk 3; Forward, Forward / Spiral, Side, -; Solo New Yorker; Cross Check, -, Swivel, -; Solo Aida; Slow Hip Rocks; Recover to Face, -, Rock Side, Recover;

- 9 [Slow Rock, Recover (SS)] Rock Side R, -, recover L, -;
- 10 [Curved Walk (QQS)] Curving 1/2 turn over three step walk forward R, L, R to end facing WALL, -; As you walk, be sure to look at your partner.
[W: Walk forward R, L, R to end facing COH, -;]
- 11 [Woman's Hockey Stick Ending (QQS)] Forward L, forward R then spiral LF 1/2 to face COH, side L toward RLOD, -;
[W: Footwork identical, substituting directions as: WALL, then LOD.]
- 12 [Solo New Yorker (QQS)] Joining R hands with partner forward R toward RLOD checking, recover L releasing hand hold, side R to face partner and COH, -;
[W: Footwork identical, substituting directions as: LOD, then WALL.]
- 13 [Cross Check, Swivel (SS)] Joining L hands with partner check forward and across L leaving R leg extended back and twisting body toward partner and DCR, -, releasing hand hold swivel LF on L to face RLOD and fan R foot behind you to end facing RLOD with R leg extended back toward LOD, -;
[W: Footwork identical, substituting directions as: DW, LOD, LOD and RLOD.]
- 14 [Solo Aida (QQS)] Forward R toward RLOD, turning RF side L toward RLOD, continue RF turn back R toward RLOD leaving L forward with L knee high and L arm forward with R arm up, -;
[W: Footwork identical, substituting directions as: LOD, LOD and LOD.]
- 15 [Slow Hip Rocks (SS)] Sweeping R arm first out the the side then forward rock forward L, -, sweeping R arm back out to side recover back R, -;
[W: Footwork identical.]
- 16 [Rock to face, Rock Side, Recover (SQQ)] Sweeping R arm forward rock forward L turning to face COH, -, rock side R toward LOD sweeping R arm out to side, recover L;
[W: Footwork identical, substituting directions as: WALL and RLOD.]

17 - 24 Slow Spot Turn; Side to Face, -, Rock Side, Recover; Transition Pickup Lock to CP (Man 2, Woman 3); Telemark to Corte; Slow Hip Rock; Explode to LOP, Recover, Close; Lariat 3; Hockey Stick Ending to Face;

- 17 [Slow Spot Turn (SS)] Forward and across R toward RLOD then swivel LF 1/2 to face LOD, -, recover forward L continuing LF turn, -;

- 18 [Face, Rock Side, Recover (SQQ)] Continuing LF turn from previous measure to face COH rock side R toward LOD checking, -, rock side L, recover R still facing COH;
[W: Footwork identical, substituting directions as: WALL, RLOD, and WALL.]
- 19 [Pickup Lock Transition (SS)] Rock side L toward RLOD, -, turning to face almost RLOD recover back R to L allowing Woman to come to a CP Man facing almost RLOD, -;
[W: (SQQ) Rock side L toward LOD, -, recover R turning body slightly RF, now turning LF L XIF of R moving in front of the Man preparing for CP;]
- 20 [Telemark to Corte (QQS)] Forward L commence LF turn, side R around Woman continuing LF turn now backing RLOD, corte back L, -;
[W: Back R, close L heel turn, forward R corte, -;]
- 21 [Slow Hip Rocks (SS)] Rock side and forward R, -, dropping R arm from around Woman's back recover L commence RF body turn away from Woman, -;
[W: Rock side and back L, -, recover R body facing DWR, -;]
- 22 [Explode, Recover, Close (QQS)] Turning RF to face WALL explode side R toward RLOD, recover L turning to face DW bringing joined lead hands up toward Man's L shoulder, close R placing Woman's R hand on front of Man's L shoulder and releasing her hand, -;
[W: Turning LF to face WALL explode side L toward LOD, recover R moving slightly toward Man's R side and turning to face DCR, close L to end slightly to Man's R side with R hand on front of Man's L shoulder, -;]
- 23 - 24 [Lariat; Hockey Stick Ending] Repeat the action from measures 3 and 4 of Introduction.
- 25 - 32 Rock Forward, Recover, Back, Close; Slow Dip, -, Recover, -; Advanced Hip Twist; To Fan; Hockey Stick; ; Rock Forward, Recover, Back, Close; Slow Dip and Hold.**
- 25 [Rock, Recover, Back, Close (QQQQ)] Rock forward L, recover R, back L, close R preparing for CP still facing DW;
[W: Rock back R, recover L, forward R, forward L small step preparing for CP;]
- 26 [Dip and Recover (SS)] Taking CP dip back L, -, recover forward R to end in CP facing WALL, -;
- 27 [Advanced Hip Twist (QQS)] Turning body RF and allowing Woman to swivel RF on her L to SCP rock forward L, recover R then swivel Woman LF on her L to Banjo, back L in Banjo then swivel Woman RF, -;
[W: Swivel RF on L to SCP now facing DW then rock back R in loose SCP, recover forward L then swivel LF on L to Banjo now facing COH, forward R in Banjo then swivel RF to face LOD, -;]
- 28 [To Fan (QQS)] Rock back R, recover L turning to face LOD, side R small step to end in Fan Position Man facing LOD, -;
[W: Forward L toward DC, forward and across R toward COH then swivel LF 1/2 to face WALL, back L toward COH to end in Fan Position facing WALL, -;]
- 29 – 30 [Hockey Stick (QQS; QQS)] Rock forward L, recover R, close L raising joined lead hands to make a window in front of Man's face, -; Rock back R toward DCR, recover L facing DW, forward R toward DW to end in LOFP Man facing DW, -;
[W: Close R, forward L, forward R now standing in front of Man, -; Forward L toward WALL, forward and across R toward DW then swivel LF 1/2 to face DCR, back L toward DW to end in LOFP, -;]
- 31 Repeat the action from Measure 25.
- 32 [Dip (S.)] Dip back L and hold.